

Mary Clare McMahon 4th Hour

College and Career Presentation

Career Cruising:

Code: 381354186

Multimedia: Interest Level: 100%

- No required college education but employers seek those with a bachelor degree
- Start taking tech classes in high school
- This career may allow you to work from home

The Arts: Interest Level: 100%

- Having a digital portfolio is important to get a job
- Take art classes seriously in high school and join clubs
- Work environment varies for different individuals

Link to my test results:https://www.yourfreecareertest.com/result?id=3813541&set_id=6

What Jobs Can You Get With A Degree in the Arts?

- **Art Director**

- Leading teams of artists
- Develop budgets and timelines

- **Graphic Designer**

- Create visual text and imagery concepts
- Design advertisements, brochures, magazines, corporate reports, etc.

- **Animator**

- Producing multiple images called frames
- 2D and 3D model making

The job that I am most interested in from these options is an animator.

What Career I Chose to Research

I chose to research Animation for this project because it is a career that I am very interested in.

Pre-Research Writing Entry

My post high school plan is get into Chicago School of the Art University to pursue my dream of becoming a professional animator. Right now I am taking an advanced drawing and painting class, and next year I plan on continuing to take an art elective. I plan to graduate from university with a bachelor's degree in animation. I am excited and hopeful for the future because animation and art is my passion and I can't wait to share it with the world.

How to Become an Animator

To become an animator you will need to have a bachelor's degree in animation. Choosing the right university for yourself is very important in developing your skill.

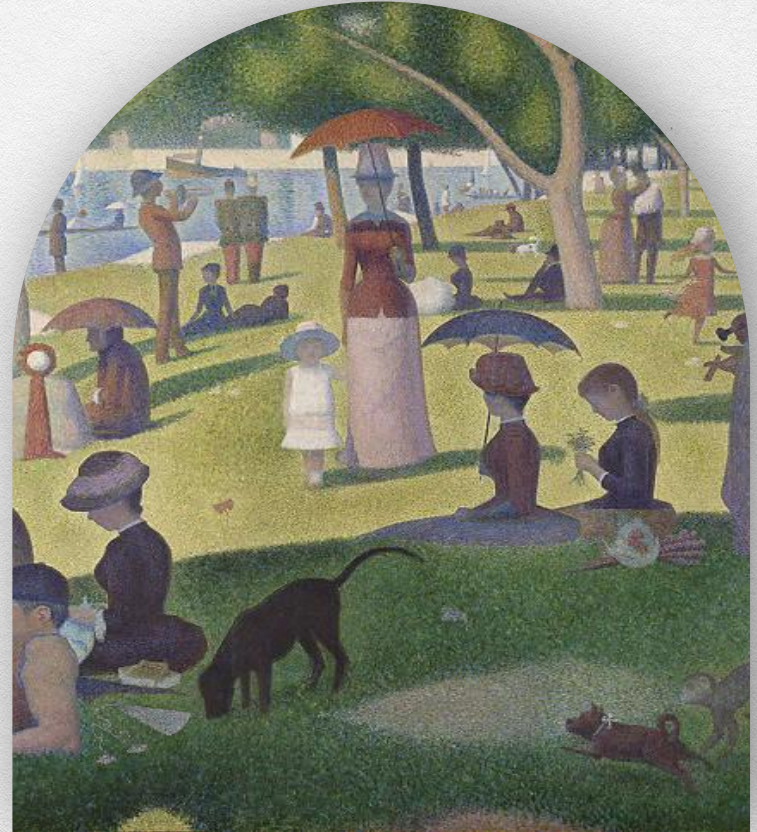
Work Environment

Animators typically work in big cities and average 40 hour work weeks. Freelance animators often have more flexible schedules and can work from home.

Usually animators have more opportunities to collaborate with other people than other artists do.

College Choices

- ***School of the Art Institute of Chicago***
 - 77.8% acceptance rate
 - \$90 application fee
- ***California Institute of the Arts***
 - 24.7% acceptance rate
 - \$70 application fee
- ***Michigan State University***
 - 76.3% acceptance rate
 - \$65 application fee



Occupational Pay



The expected salary for an animator is \$38k-130k. This all depends on experience, skill, location, employers, etc.

Job Outlook for Animators

The job outlook for animators is currently 6%, but it is expected to grow 16% from 2020 to 2030. It can be difficult to land a job in animation, but once you do, you are set.

Similar Occupations to Animation

- **Web Developer**
Web Developers design, code, and modify websites.
- **Producer and Director**
A producer and director are responsible for overseeing, approving, and producing films, commercials, and televised programs.
- **Cartoonist**
Cartoonists are artists who use still illustrations to amuse, entertain, educate, and persuade people.

Interview/Testimonial

This is an interview of Aaron Blaise, a Disney animator, that I found on YouTube!

Q: “How did you get the opportunity to animate for Disney?”

A: “I never had any aspirations of animating for Disney and it was just a job opportunity. I did not know how to animate. They (Disney) wanted to see if they could train people that could draw how to animate. And so they picked 8 of us from across the country. So I got the internship, went out to California and was paired up with Glenn Keane who is probably one of the best contemporary animators alive.” -Blaise

<https://www.youtube.com/watch?v=iM-fsKPdsTY>



Aaron Blaise

Interview/Testimonial



Q: “What did you do in your internship?”

A: “They just trained me how to animate. There was nothing that was used for anything (referring to disney movies). I just... I learned how to do bouncing balls, and walk cycles, and.. It was just a training program is what it was.” -Blaise

Q: “What was your college experience like?”

A: “So, I finished up college, started (his internship) in April of 1989. ... I was obsessed with drawing all I ever did was draw. .. I left my internship to finish my last year of school, but I was already hired, so I just had to finish college.” -Blaise

<https://www.youtube.com/watch?v=iM-fsKPdsTY>

Interview/Testimonial

Q: “How did you get good so fast?”

A: “From the time I could hold a pencil I was drawing. I was drawing before I could walk. And I’ve always been obsessed with drawing, a lot of the things that can help you get better,, observing animals and drawing them from life, and observing people and drawing them from life. And it’s like anything else. I mean, if you wanna be a great football player, then you play a lot of football, you know?” -Blaise

<https://www.youtube.com/watch?v=iM-fsKPdsTY>



Reflections on my Post High School Plan

Based on my research over the course of this project, my feelings about becoming an animator have not changed. I definitely feel more educated about the process of becoming one, and as a result feel more confident in my future. Although my plan as of right now is to still become an animator, I am glad I looked into similar occupations in case I change my mind later on. I am so excited to have the privilege of choosing my dream career, and look forward to my future.

Resources

- <https://www.bls.gov/ooh/arts-and-design/multimedia-artists-and-animators.htm>
- <https://proactivecreative.com/how-to-become-an-animator/>
- <https://www.affordablecollegesonline.org/degrees/art-schools/careers/>
- <https://firsthand.co/blogs/job-search/what-does-a-career-in-animation-look-like>
- <https://www.youtube.com/watch?v=iM-fsKPdsTY>

